

“IS IT THE REAL DEAL?”

Ezra 10

1. **Genuine repentance is marked by _____ over sin. (vv. 1-6)**

How do we know that the people’s repentance is genuine here?
Will repentance always involve weeping?

≈ Repentance recognizes sin as an _____ to God.

“Unfaithful” –
Sin is considered...
Ps 51:4; 2 Sam 12:13

≈ Repentance accepts _____ for what we’ve done.

Why is this a problem today?

≈ Repentance recognizes there is _____.
Exod 34:6-7; Ps 103:8-13; 1 Jn 1:9

✓ Being a Spiritual _____ for Change – v. 1

Isa 49:6; 60:3 – Israel as a light
Mt 5:13-16 - We are called to be light & salt. Are we effective at this?

✓ _____ the Sin of Another – v. 2

Mt 7 – What’s it really talking about?
Ezra 10:2, 2 –
Gal 6:1 –
1 Tim 5:20 –
Jas 5:19-20 –
1 Cor 5:1-3

Prov 27:17 – “Iron Sharpening Iron” – What does this look like/mean?

✓ Have We _____ Foreign Things? – v. 2

“Marrying” –

What is the significance of this word?

What do we need to ask?

2. **Genuine repentances is marked by** _____ **to correct sin (vv. 3-44)**

Repentance – “a complete change of orientation involving judgment upon the _____ and a deliberate redirection for the _____.”

How do we see that here?

≈ *Repentance takes action even when it is* _____.

How did they take action here?

Mal 2:16 –

Dealing with the Issue of Divorce in Ezra 10...

✓ **THE SPIRITUAL ISSUE (vv. 18-44)**

What’s going on?

1 Cor 5:6 –

Importance of the Family –

✓ **OT vs. NT VIEWS ON DIVORCE**

Both the OT & NT _____ that divorce is a _____.

Deut 22 & 24 –

Understanding “Indecent” –

1 Cor 7 & 1 Pet 3 –

What caution do we need to take as a church?

What “difficult” action to you need to take toward sin?

≈ *Repentance takes action even when it may be divisive. – SEE THE VLOGS THIS WEEK!*

THREE QUESTIONS TO PONDER:

- A. What sin have I invited (“married”) into my life that is pulling me away from God?
- B. How can I be a catalyst for spiritual change in the lives of others?
- C. Is there a conversation you need to have with a sinning bro/sis in Christ? When/what?